

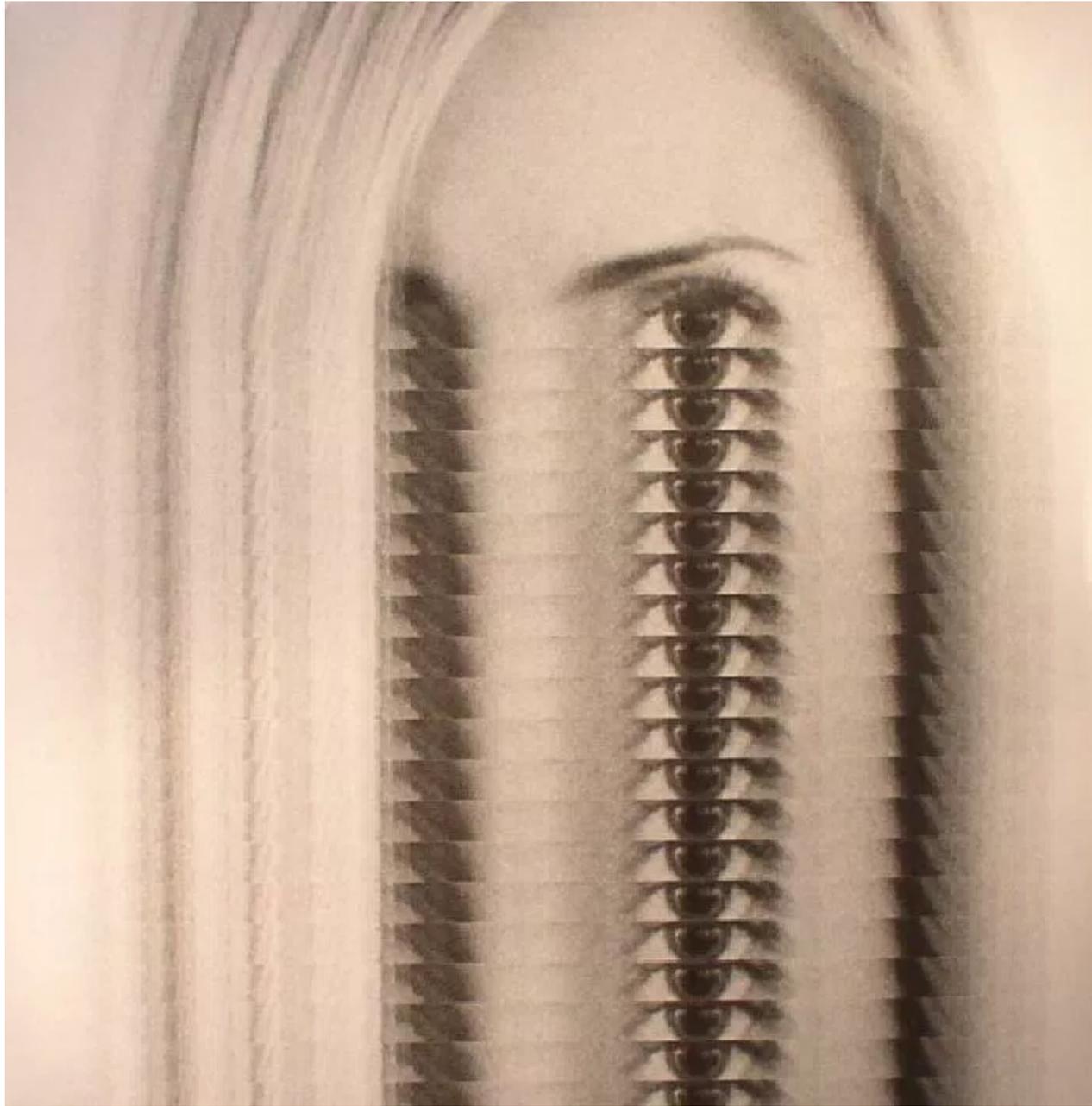


# DOGRANDO WRITES ABOUT SOME RECORDS

WE LIVE LIKE ANGELS HERE, IN A PARADISE OF MUSIC

## Ellen Allien: Nost (3xLP, Bpitch Control, May 2017)

 June 19, 2017  dogrando



Well, this is a surprise — and, on reflection, a pretty awesome one. I've been a fan of Ellen Allien's since 2005's *Thrills*, and enjoyed hearing her evolution as she combined the accessible and the experimental on 2008's *Sool* and especially 2010's *Dust* — and even to some extent on 2013's

modern dance soundtrack *Llism* although I do have mixed feels about that. I think it's fair to say that *Nost* represents a massive handbrake turn. It is wall-to-wall floor-filling bangers. It's mostly hard, melodic, Berlin-style techno, although there are touches of Detroit, Sheffield, and some grubby Chicago acid (there's even a track called, ahem, Jack My Ass). It's also very, very good: inventive without being tricky, paced brilliantly, and crammed full of moments of genius (just check out the insanely catchy bleep line on Physical). It's the sort of record that makes me want to go clubbing again, and just get my head down and dance for hours. Result.

I bought this from [Juno](#). They call it Minimal / Tech House.

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[Ellen Allien: Dust \(CD, BPitch Control, May 2010\)](#)  
I'm always glad to see a new album from Ellen Allien come along, and although it took me a while to get around to buying this one, I'm glad I did. It's a more approachable record than 2008's *Sool*, perhaps most obviously reminiscent of her

[Ellen Allien: Llism \(CD, BPitch Control, March 2013\)](#)  
Remember when Ellen Allien was a techno producer? For quite a while now, the original Berlinette's output has had a pretty tenuous relationship with the genre, or indeed any genre at all, and has been none the worse for

[Orbital: Wonky \(2CD, ACP, April 2012\)](#)  
So, here's the thing: I have a history with Orbital. 1996's *In Sides* appeared early on in my conversion to electronic music, and I was blown away by it. My favourite track was the astonishing 24-minute closing double track *Out*

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